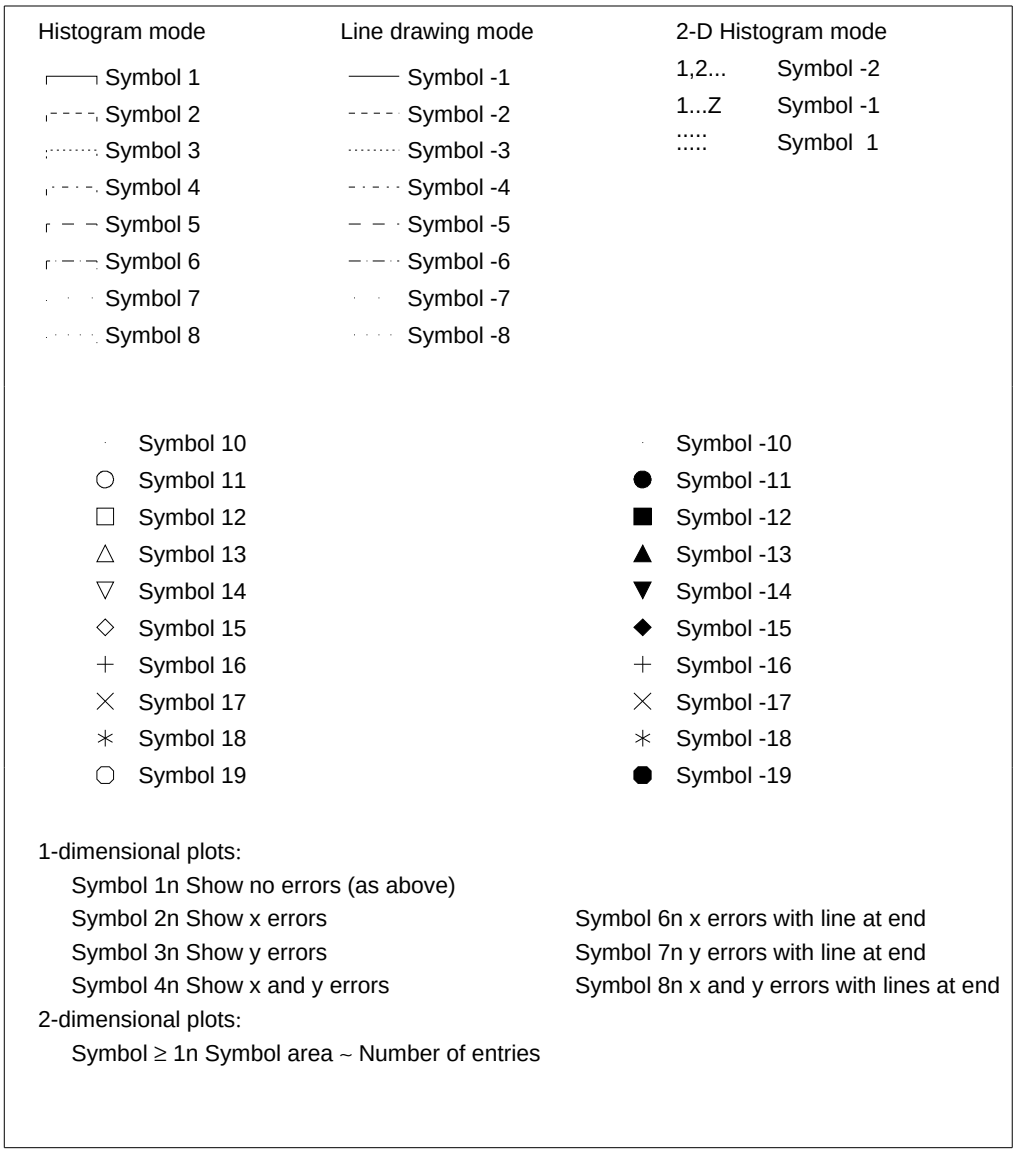

Figure B.1: Mn_Fit Symbols

101	The result of a `SUM` or `INTEGRATE` command
111	The χ^2 or likelihood from the fit
112	The confidence level of a fit
113	The fit status (3 means converged properly)
114	The EDM (estimated distance to minimum) of the fit
Registers 121 to 200 and 231 to 257 are filled if you give the command `SET PLOT id [&idb] DEFAULT`	
121	The plot identifier
122	The secondary plot identifier
123	The number of entries (histograms) or points
124	The dimension of the plot (positive for histograms, negative for Ntuples and a series of points).
125	The area under the plot (i.e. sum of weights)
126	The minimum number of entries (weight)
127	The maximum number of entries (weight)
128	The creation date of the histogram (yymmdd)
129	The creation time of the histogram (hhmm)
131	The number of bins on x-axis (0 for Ntuples and points)
132	The lower limit of the x-axis
133	The upper limit of the x-axis
134	The mean value for the x-axis
135	The sigma for the x-axis
136	The number of bins on y-axis (0 for Ntuples and points)
137	The lower limit of the y-axis
138	The upper limit of the y-axis
139	The mean value for the y-axis
140	The sigma for the y-axis
	etc. up to 14th dimension of an Ntuple.
231	Underflows x-axis
232	Contents x-axis
233	Overflows x-axis
For 2 dimensional histograms 9 registers are filled (contents in register 235), while for 3-dimensional histograms 27 registers are filled (contents in register 244).	
Registers 201-204 contain the positions of the corners of the current plot in cm	
201	x position left
202	x position right
203	y position bottom
204	y position top
Registers 205-210 contain the limits used for the drawing of each of the axes They are in plot co-ordinates	
205	x minimum
206	x maximum
207	y minimum
208	y maximum
209	z minimum
210	z maximum
Registers > 300 contain extra variable names that you have defined. Up to 200 variables are allowed.	

Table B.1: The list of standard Mn_Fit registers. See Section 1.7 for more details on what you can give when Mn_Fit asks for a number.

Font 2000, i.e. IGTEXT

Upper Roman	Lower Roman	Upper Greek	Lower Greek	Upper Special	Lower Special
A	a	A	α	±	±
B	b	B	β	∣	∣
C	c	H	η	✠	✡
D	d	Δ	δ	$	$
E	e	E	ε	!	!
F	f	Φ	φ	#	#
G	g	Γ	γ	>	>
H	h	X	χ	?	?
I	i	I	ι	∫	∫
J	j	I	ι	:	:
K	k	K	κ	;	;
L	l	Λ	λ	<	<
M	m	M	μ	[	[
N	n	N	ν	]	]
O	o	O	ο	≧	≦
P	p	Π	π	≀	≀
Q	q	Θ	ϑ	≀	≀
R	r	P	ρ	√	√
S	s	Σ	σ	♤	♙
T	t	T	τ	♡	♔
U	u	ϒ	υ	◇	♗
V	v	X	χ	♧	♧
W	w	Ω	ω	&	&
X	x	Ξ	ξ	×	×
Y	y	Ψ	ψ	∝	∝
Z	z	Z	ζ	∞	∞
0	0	0	0	◍	○
1	1	1	1	▥	□
2	2	2	2	⟁	△
3	3	3	3	⟱	◇
4	4	4	4	★	☆
5	5	5	5	→	→
6	6	6	6	↑	↑
7	7	7	7	←	←
8	8	8	8	↓	↓
9	9	9	9	❩	❩
.	.	.	.	◇	□
,	,	,	,	❩	❩
+	+	+	+	+	+
−	-	−	-	¯	-
*	*	*	*	∗	∗
/	/	/	/	/	/
=	=	=	=	———	———
(	‹	(	‹	(	(
)	›	)	›	)	)

[	Switch to Greek	]	Switch back from Greek
"	Switch to special	#	Switch back from special
?	Switch to subscript	!	Switch back from subscript
^	Switch to superscript	!	Switch back from superscript
&	Backspace one character	@	Print an escape character

Figure B.2: HIGZ Portable Software Characters and the escape characters to switch modes.

Font -1004, i.e. Postscript - Helvetica

Upper Roman	Lower Roman	Upper Greek	Lower Greek	Upper Special	Lower Special	Upper Zapf	Lower Zapf
A	a	Α	α	±	≈	✡	❁
B	b	Β	β	|	≡	✢	✲
C	c	Η	η	∃	⊥	✣	✵
D	d	Δ	δ	∀	∂	✤	✺
E	e	Ε	ε	!	*f*	✥	✹
F	f	Φ	φ	#	⊂	✦	✸
G	g	Γ	γ	>	⊃	✧	✷
H	h	Χ	χ	?	⊃	★	✺
I	i	Ι	ι	∫	⊇	☆	✹
J	j	Ι	ι	:	⊄	✪	✸
K	k	Κ	κ	;	⊂	✫	✷
L	l	Λ	λ	<	⊆	✬	●
M	m	Μ	μ	[	∈	✭	❍
N	n	Ν	ν	]	∉	✮	■
O	o	Ο	ο	≥	∇	✯	❑
P	p	Π	π	{	∧	✰	❒
Q	q	Θ	θ	}	∨	✶	❑
R	r	Ρ	ρ	√	⇔	✱	❒
S	s	Σ	σ	♠	⇐	✲	▲
T	t	Τ	τ	♥	⇑	✳	▼
U	u	Υ	υ	♦	⇒	✴	◆
V	v	Χ	χ	♣	⇓	✵	❖
W	w	Ω	ω	≤	&	✶	◗
X	x	Ξ	ξ	×	ϖ	✷	❙
Y	y	Ψ	ψ	%	~	✸	❙
Z	z	Ζ	ζ	∞	ϒ	✹	▮
0	0	0	0	⊗	⊗	✺	⁄
1	1	1	1	⊕	⊕	✻	✎
2	2	2	2	∅	∅	✼	✐
3	3	3	3	◊	◊	✓	✓
4	4	4	4	•	•	✔	✔
5	5	5	5	→	→	✕	✕
6	6	6	6	↑	↑	✖	✖
7	7	7	7	←	←	✗	✗
8	8	8	8	↓	↓	✘	✘
9	9	9	9	↔	↔	✙	✙
.	.	.	.	.	.	✚	✚
,	,	,	,	,	,	✛	✛
+	+	+	+	+	+	✜	✜
-	-	−	−	∠	∠	✝	✝
*	*	*	*	〈	〈	✞	✞
/	/	/	/	÷	÷	✟	✟
=	=	=	=	≠	≠	†	†
(	(	(	(	≡	≡	✠	✠
)	)	)	)	″	″	✡	✡

[	Switch to Greek	]	Switch back from Greek
"	Switch to special	#	Switch back from special
?	Switch to subscript	!	Switch back from subscript
^	Switch to superscript	!	Switch back from superscript
~	Switch to Zapf Dingbats	#	Switch back from Zapf Dingbats
&	Backspace one character	@	Print an escape character

Figure B.3: Postscript Version of HIGZ Portable Software Characters and the escape characters to switch modes.

HIGZ Postscript Fonts

Font/Prec	
- 1/0	*abcdefghijklmno ABCDEFGHIJKLMNO 123*
- 2/0	**abcdefghijklmno ABCDEFGHIJKLMNO 123**
- 3/0	***abcdefghijklmno ABCDEFGHIJKLMNO 123***
- 4/0	abcdefghijklmno ABCDEFGHIJKLMNO 123
- 5/0	*abcdefghijklmno ABCDEFGHIJKLMNO 123*
- 6/0	**abcdefghijklmno ABCDEFGHIJKLMNO 123**
- 7/0	***abcdefghijklmno ABCDEFGHIJKLMNO 123***
- 8/0	abcdefghijklmno ABCDEFGHIJKLMNO 123
- 9/0	*abcdefghijklmno ABCDEFGHIJKLMNO 123*
-10/0	**abcdefghijklmno ABCDEFGHIJKLMNO 123**
-11/0	***abcdefghijklmno ABCDEFGHIJKLMNO 123***
-12/0	αβηδεφγχιικλμνο ΑΒΗΔΕΦΓΧΙΙΚΛΜΝΟ 123
-13/0	abcdefghijklmno ABCDEFGHIJKLMNO 123
-14/0	❄☼❄❄❄❄✳❄❄❄❄●❍■❑ ✡✢✂⌘✣✥✧★☆✪☆☆☆☆☆ ✍✍✓
-15/0	*abcdefghijklmno ABCDEFGHIJKLMNO 123*
-16/0	abcdefghijklmno ABCDEFGHIJKLMNO 123
-17/0	*abcdefghijklmno ABCDEFGHIJKLMNO 123*
-18/0	abcdefghijklmno ABCDEFGHIJKLMNO 123
-19/0	*abcdefghijklmno ABCDEFGHIJKLMNO 123*
-20/0	abcdefghijklmno ABCDEFGHIJKLMNO 123
-21/0	*abcdefghijklmno ABCDEFGHIJKLMNO 123*
-22/0	αβχδεφγηιφκλμνο ΑΒΧΔΕΦΓΗΙϑΚΛΜΝΟ 123
-23/0	abcdefghijklmno ABCDEFGHIJKLMNO 123
-24/0	❁✪❄❄❄❄✳❄❄❄❄○○□□ ✡✢✂✂✥✧✧☆☆✪☆☆☆☆ ✂✂✓

Figure B.4: Examples of HIGZ Postscript Fonts

GKSGRAL Software Fonts				Postscript	
Font/Prec		Font/Prec		Font/Prec	
− 1/2	abcABC 123	−201/2	abcABC 123	− 1/0	abcABC 123
− 2/2	abcABC 123	−202/2	abcABC 123	− 2/0	*abcABC 123*
− 3/2	abcABC 123	−203/2	abcABC 123	− 3/0	**abcABC 123**
− 4/2	abcABC 123	−204/2	abcABC 123	− 4/0	***abcABC 123***
− 5/2	*abcABC 123*	−205/2	*abcABC 123*	− 5/0	abcABC 123
− 6/2	*abcABC 123*	−206/2	*abcABC 123*	− 6/0	*abcABC 123*
− 7/2	*abcABC 123*	−207/2	*abcABC 123*	− 7/0	**abcABC 123**
− 8/2	*abcABC 123*	−208/2	*abcABC 123*	− 8/0	***abcABC 123***
− 9/2	abcABC 123	−209/2	abcABC 123	− 9/0	abcABC 123
−10/2	abcABC 123	−210/2	abcABC 123	−10/0	*abcABC 123*
−11/2	abcABC 123	−211/2	abcABC 123	−11/0	**abcABC 123**
−13/2	αβχABX 123	−213/2	αβχABX 123	−12/0	***abcABC 123***
−101/2	*abcABC 123*	−301/2	*abcABC 123*	−13/0	αβχABX 123
−102/2	*abcABC 123*	−302/2	*abcABC 123*		
−103/2	*abcABC 123*	−303/2	*abcABC 123*		
−104/2	*abcABC 123*	−304/2	*abcABC 123*		
−105/2	*abcABC 123*	−305/2	*abcABC 123*		
−106/2	*abcABC 123*	−306/2	*abcABC 123*		
−107/2	*abcABC 123*	−307/2	*abcABC 123*		
−108/2	*abcABC 123*	−308/2	*abcABC 123*		
−109/2	*abcABC 123*	−309/2	*abcABC 123*		
−110/2	*abcABC 123*	−310/2	*abcABC 123*		
−111/2	*abcABC 123*	−311/2	*abcABC 123*		
−113/2	*αβχABX 123*	−313/2	*αβχABX 123*		

Figure B.5: Examples of GKSGRAL Fonts

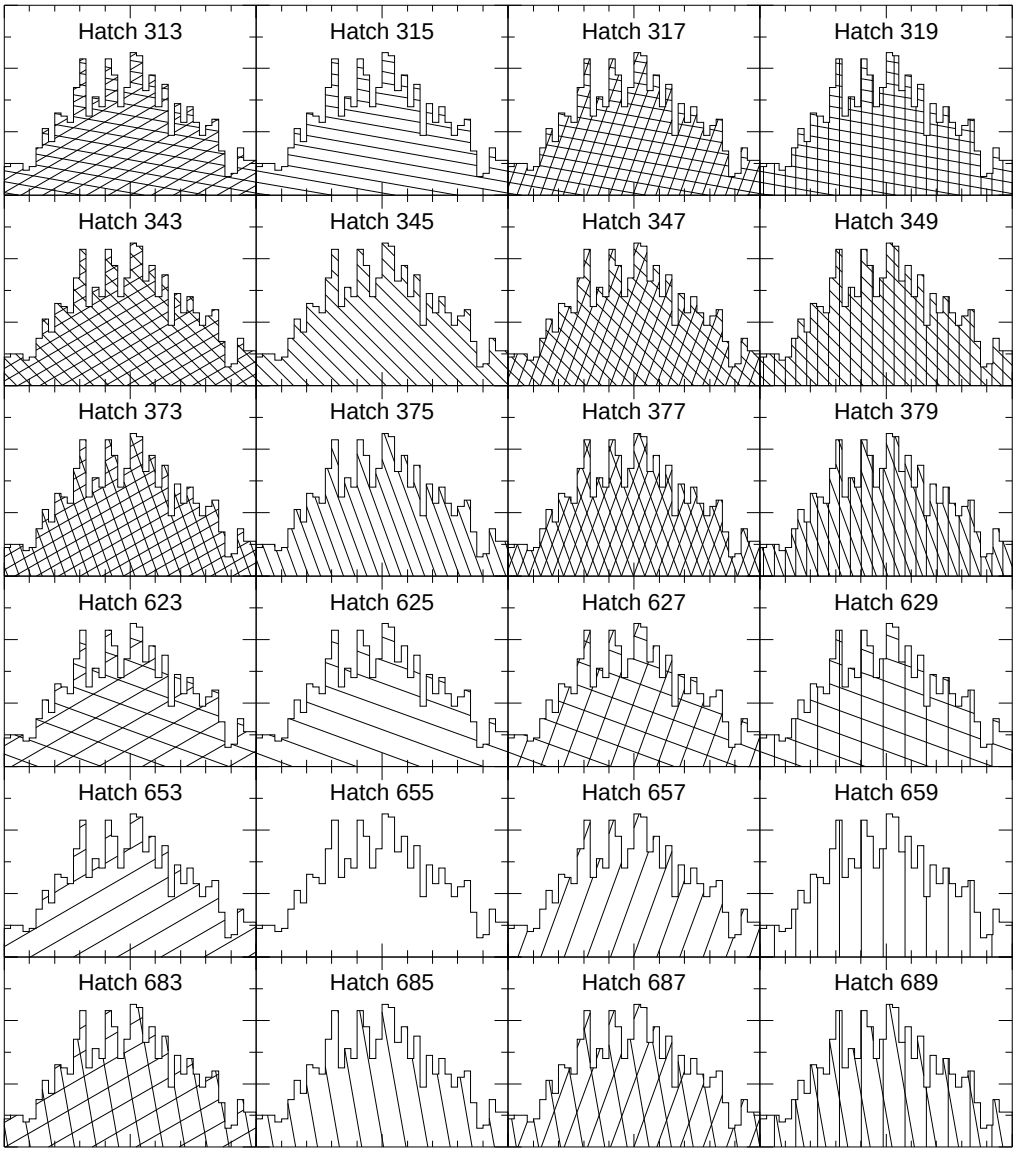

Figure B.6: Examples of HIGZ Hatching

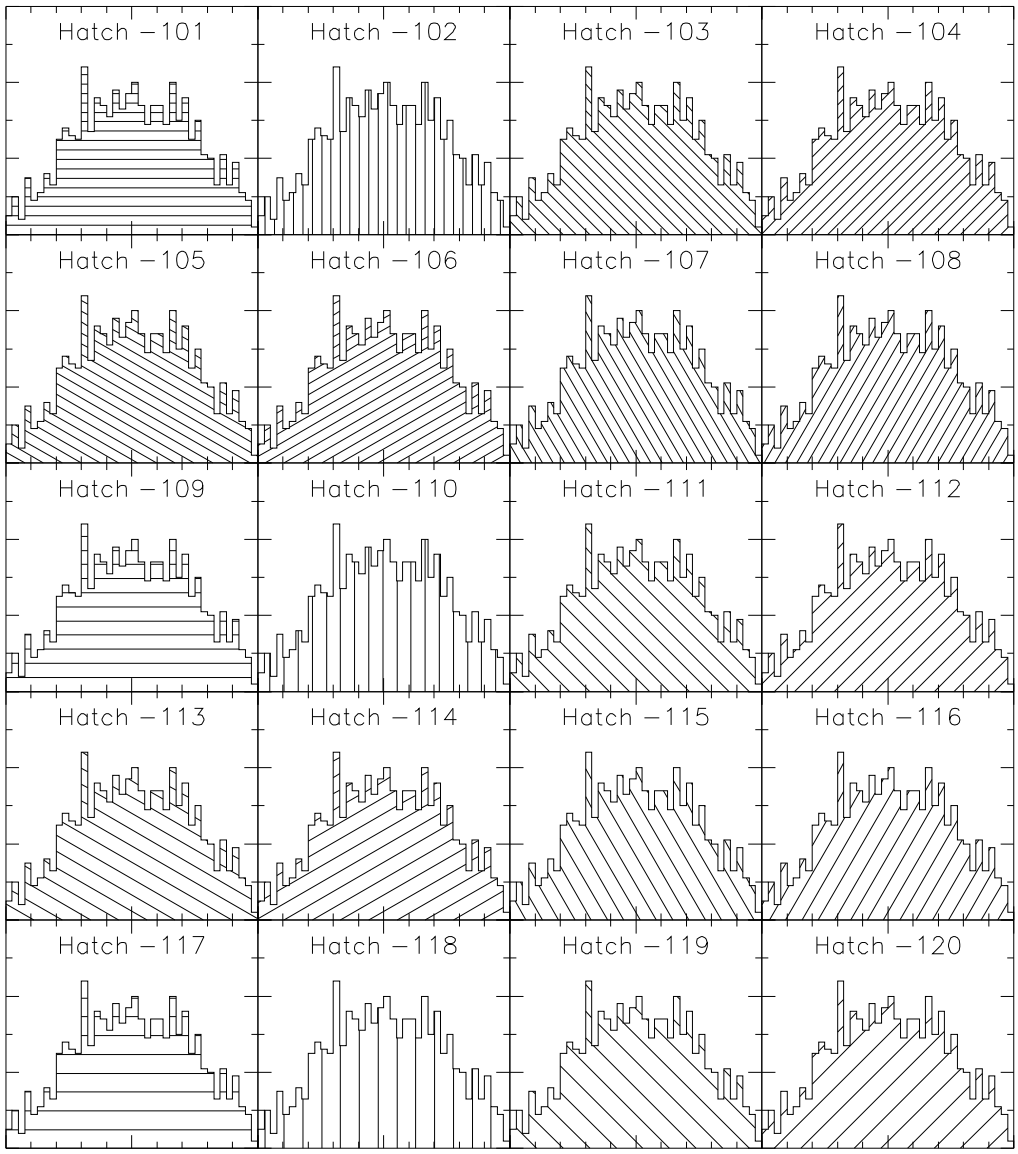

Figure B.7: Examples of GKSGRAL Hatching

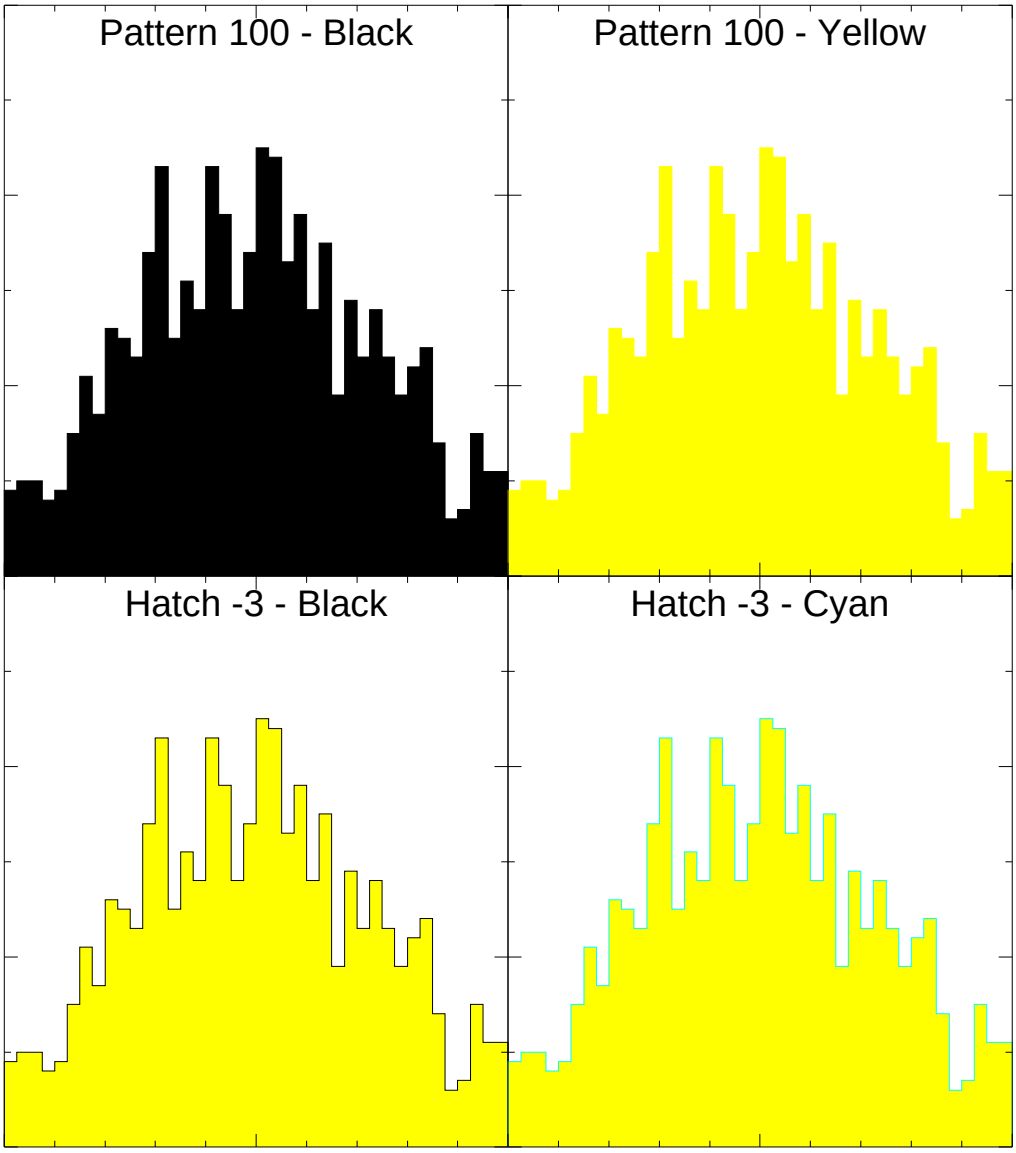

Figure B.8: Examples of Patterns

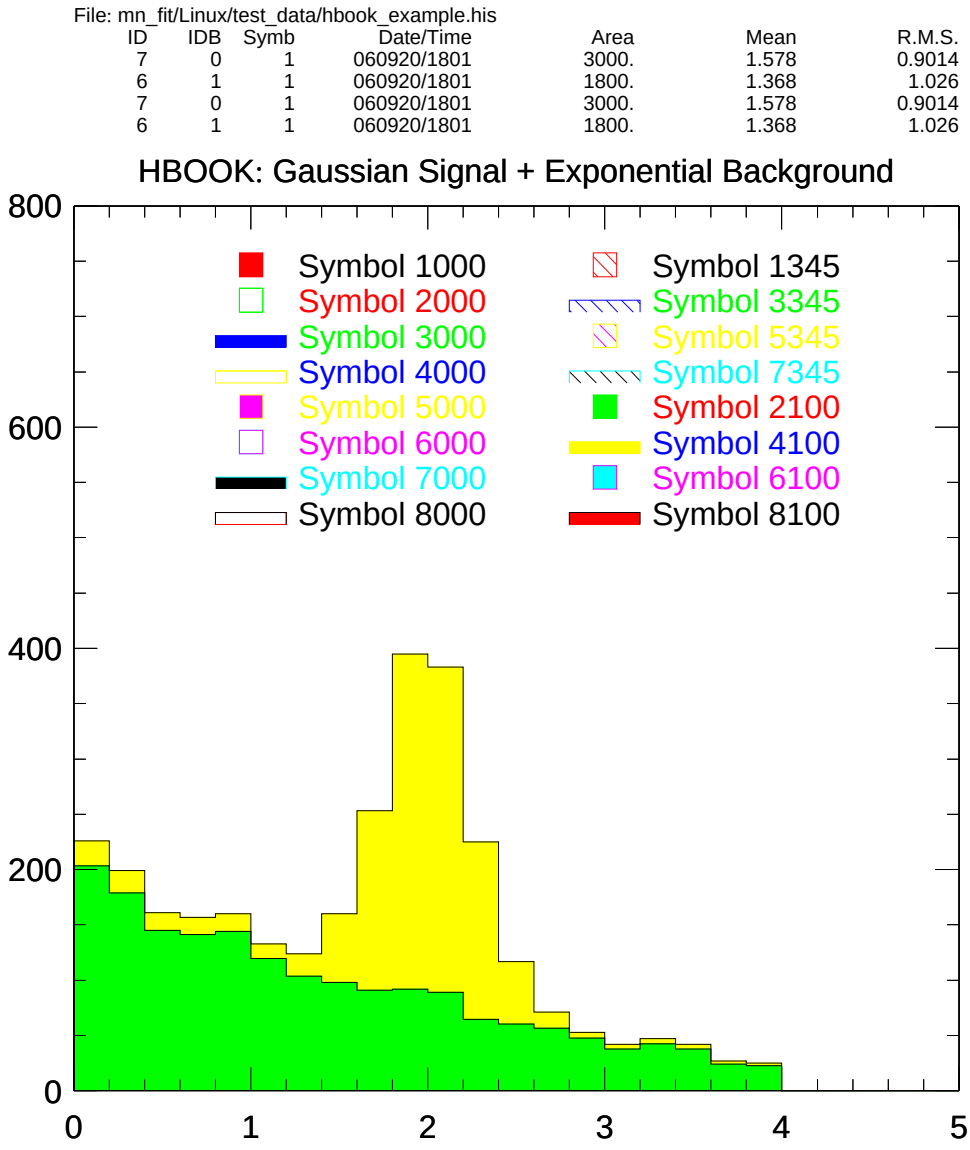

Figure B.9: Examples of Keys

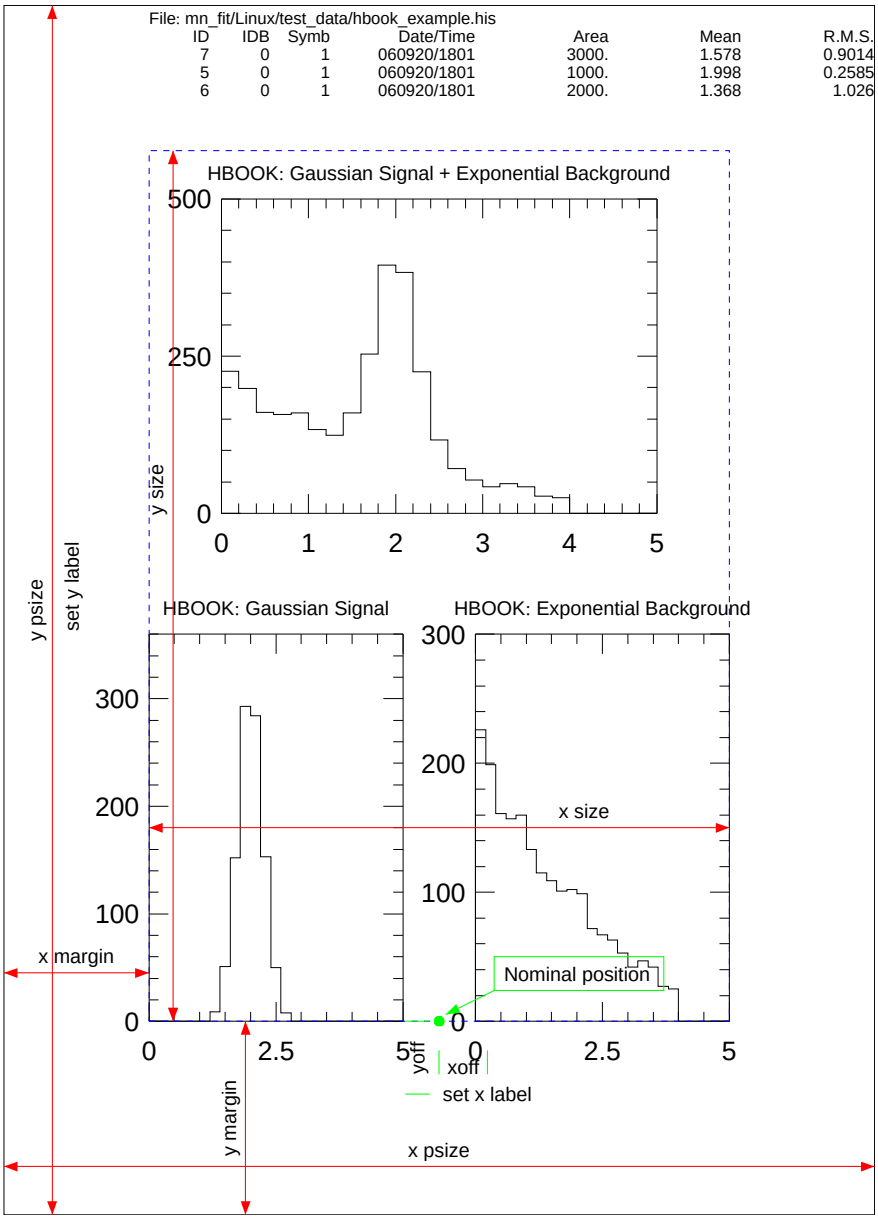

Figure B.10: Picture sizes and the commands to set them

Input	Roman	Greek	Spec	Zapf
\0	\0	∴0	∴⊗	✻✐
\1	\1	∴1	∴⊕	✻✑
\2	\2	∴2	∴∅	✻✒
\3	\3	∴3	∴◊	✻✓
\4	\4	∴4	∴•	✻✔
\5	\5	∴5	∴→	✻✕
\6	\6	∴6	∴↑	✻✖
\7	\7	∴7	∴←	✻✗
\8	\8	∴8	∴↓	✻✘
\9	\9	∴9	∴↔	✻✙
\10	\10	∴10	∴⊕⊗	✻✑✐
\11	\11	∴11	∴⊕⊕	✻✑✑
\12	\12	∴12	∴⊕∅	✻✑✒
\13	\13	∴13	∴⊕◊	✻✑✓
\14	\14	∴14	∴⊕•	✻✑✔
\15	\15	∴15	∴⊕→	✻✑✕
\16	\16	∴16	∴⊕↑	✻✑✖
\17	\17	∴17	∴⊕←	✻✑✗
\18	\18	∴18	∴⊕↓	✻✑✘
\19	\19	∴19	∴⊕↔	✻✑✙
\20	\20	∴20	∴∅⊗	✻✒✐
\21	\21	∴21	∴∅⊕	✻✒✑
\22	\22	∴22	∴∅∅	✻✒✒
\23	\23	∴23	∴∅◊	✻✒✓
\24	\24	∴24	∴∅•	✻✒✔

Input	Roman	Greek	Spec	Zapf
\25	\25	∴25	∴∅→	✻✒✕
\26	\26	∴26	∴∅↑	✻✒✖
\27	\27	∴27	∴∅←	✻✒✗
\28	\28	∴28	∴∅↓	✻✒✘
\29	\29	∴29	∴∅↔	✻✒✙
\30	\30	∴30	∴◊⊗	✻✓✐
\31	\31	∴31	∴◊⊕	✻✓✑
\32	\32	∴32	∴◊∅	✻✓✒
\33	\33	∴33	∴◊◊	✻✓✓
\34	\34	∴34	∴◊•	✻✓✔
\35	\35	∴35	∴◊→	✻✓✕
\36	\36	∴36	∴◊↑	✻✓✖
\37	\37	∴37	∴◊←	✻✓✗
\38	\38	∴38	∴◊↓	✻✓✘
\39	\39	∴39	∴◊↔	✻✓✙
\40				
\41	!	!	!	✍
\42	"	∀	∀	✁
\43	#	#	#	✂
\44	$	∃	∃	✃
\45	%	%	%	✄
\46	&	&	&	✆
\47	’	϶	϶	✇
\48	8	8	↓	✘
\49	9	9	↔	✙

Input	Roman	Greek	Spec	Zapf
\50	(	(	≡	✈
\51	)	)	″	✉
\52	*	*	⟨	☛
\53	+	+	+	☞
\54	,	,	,	✌
\55	-	−	∠	✍
\56	.	.	.	✎
\57	/	/	÷	✏
\58	8	8	↓	✘
\59	9	9	↔	✙
\60	0	0	⊗	✐
\61	1	1	⊕	✑
\62	2	2	∅	✒
\63	3	3	◊	✓
\64	4	4	•	✔
\65	5	5	→	✕
\66	6	6	↑	✖
\67	7	7	←	✗
\68	8	8	↓	✘
\69	9	9	↔	✙
\70	8	8	↓	✘
\71	9	9	↔	✙
\72	:	:	:	✚
\73	;	;	;	✛
\74	<	<	<	✜

Figure B.11: Postscript characters - Codes 0 to 75

Input	Roman	Greek	Spec	Zapf
\75	=	=	≠	†
\76	>	>	>	✞
\77	?	?	?	✟
\78	\78	∴78	∴←↓	✲✗✘
\79	\79	∴79	∴←↔	✲✗✙
\80	\80	∴80	∴↓⊗	✲✘🖉
\81	\81	∴81	∴↓⊕	✲✘🖊
\82	\82	∴82	∴↓∅	✲✘🖋
\83	\83	∴83	∴↓◊	✲✘✓
\84	\84	∴84	∴↓•	✲✘✔
\85	\85	∴85	∴↓→	✲✘✕
\86	\86	∴86	∴↓↑	✲✘✕
\87	\87	∴87	∴↓←	✲✘✗
\88	\88	∴88	∴↓↓	✲✘✘
\89	\89	∴89	∴↓↔	✲✘✙
\90	\90	∴90	∴↔⊗	✲✙🖉
\91	\91	∴91	∴↔⊕	✲✙🖊
\92	\92	∴92	∴↔∅	✲✙🖋
\93	\93	∴93	∴↔◊	✲✙✓
\94	\94	∴94	∴↔•	✲✙✔
\95	\95	∴95	∴↔→	✲✙✕
\96	\96	∴96	∴↔↑	✲✙✘
\97	\97	∴97	∴↔←	✲✙✗
\98	\98	∴98	∴↔↓	✲✙✘
\99	\99	∴99	∴↔↔	✲✙✙

Input	Roman	Greek	Spec	Zapf
\100	@	≅	≅	✠
\101	A	Α	±	✡
\102	B	Β	|	✢
\103	C	Χ	∃	✣
\104	D	Δ	∀	✤
\105	E	Ε	!	✥
\106	F	Φ	#	✦
\107	G	Γ	>	✧
\108	8	8	↓	✘
\109	9	9	↔	✙
\110	H	Η	?	★
\111	I	Ι	∫	☆
\112	J	ϑ	:	✪
\113	K	Κ	;	✫
\114	L	Λ	<	✬
\115	M	Μ	[	✭
\116	N	Ν	]	✮
\117	O	Ο	≥	✯
\118	8	8	↓	✘
\119	9	9	↔	✙
\120	P	Π	{	✰
\121	Q	Θ	}	✱
\122	R	Ρ	√	✲
\123	S	Σ	♠	✳
\124	T	Τ	♥	✴

Input	Roman	Greek	Spec	Zapf
\125	U	Υ	♦	✵
\126	V	ς	♣	✶
\127	W	Ω	≤	✷
\128	8	8	↓	✘
\129	9	9	↔	✙
\130	X	Ξ	×	✸
\131	Y	Ψ	%	✹
\132	Z	Ζ	∞	✺
\133	[	[	[	✻
\134	\	∴	∴	✼
\135	]	]	]	✽
\136	^	⊥	⊥	✾
\137	_	_	_	✿
\138	8	8	↓	✘
\139	9	9	↔	✙
\140	‘	¯	¯	❀
\141	a	α	≈	❁
\142	b	β	≅	❂
\143	c	χ	⊥	❃
\144	d	δ	∂	❄
\145	e	ε	*f*	❅
\146	f	ϕ	∩	❆
\147	g	γ	∪	❇
\148	8	8	↓	✘
\149	9	9	↔	✙

Figure B.12: Postscript characters - Codes 75 to 149

Input	Roman	Greek	Spec	Zapf
\150	h	η	⊃	✵
\151	i	ι	⊇	❇
\152	j	φ	⊄	❇
\153	k	κ	⊂	✳
\154	l	λ	⊆	●
\155	m	μ	∈	❍
\156	n	ν	∉	■
\157	o	ο	∇	❑
\158	8	8	↓	✘
\159	9	9	↔	✙
\160	p	π	∧	❒
\161	q	θ	∨	❑
\162	r	ρ	⇔	❒
\163	s	σ	⇐	▲
\164	t	τ	⇑	▼
\165	u	υ	⇒	◆
\166	v	ϖ	⇓	❖
\167	w	ω	&	◗
\168	8	8	↓	✘
\169	9	9	↔	✙
\170	x	ξ	ϖ	❘
\171	y	ψ	~	❙
\172	z	ζ	ℵ	❚
\173	{	{	{	❛
\174	|	|	|	❜

Input	Roman	Greek	Spec	Zapf
\175	}	}	}	❝
\176	~	~	~	❞
\177				
\178	\178	∴178	∵⊕←	↓✲✐✗✘
\179	\179	∴179	∵⊕←	←✲✐✗✙
\180	\180	∴180	∵⊕↓	⊗✲✐✘✒
\181	\181	∴181	∵⊕↓	⊕✲✐✘✐
\182	\182	∴182	∵⊕↓	∅✲✐✘✔
\183	\183	∴183	∴⊕↓	◊✲✐✘✓
\184	\184	∴184	∴⊕↓	●✲✐✘✔
\185	\185	∴185	∵⊕↓	→✲✐✘✕
\186	\186	∴186	∴⊕↓	↑✲✐✘✕
\187	\187	∴187	∵⊕↓	←✲✐✘✗
\188	\188	∴188	∴⊕↓	↓✲✐✘✘
\189	\189	∴189	∵⊕↓	←✲✐✘✙
\190	\190	∴190	∴⊕↔	⊗✲✐✙✒
\191	\191	∴191	∴⊕↔	⊕✲✐✙✐
\192	\192	∴192	∴⊕↔	∅✲✐✙✔
\193	\193	∴193	∵⊕↔	◊✲✐✙✓
\194	\194	∴194	∴⊕↔	●✲✐✙✔
\195	\195	∴195	∴⊕↔	→✲✐✙✕
\196	\196	∴196	∴⊕↔	↑✲✐✙✕
\197	\197	∴197	∴⊕↔	←✲✐✙✗
\198	\198	∴198	∴⊕↔	↓✲✐✙✘
\199	\199	∴199	∴⊕↔	←✲✐✙✙

Input	Roman	Greek	Spec	Zapf
\200	\200	∴200	∵∅⊗	✲✔✒✒
\201	\201	∴201	∵∅⊗	✲✔✒✐
\202	\202	∴202	∵∅⊗	✲✔✒✔
\203	\203	∴203	∵∅⊗	◊✲✔✒✓
\204	\204	∴204	∵∅⊗	✱✔✒✔
\205	\205	∴205	∴∅⊗	→✲✔✒✕
\206	\206	∴206	∵∅⊗	↑✲✔✒✘
\207	\207	∴207	∴∅⊗	←✲✔✒✗
\208	\208	∴208	∵∅⊗	↓✲✔✒✘
\209	\209	∴209	∴∅⊗	←✲✔✒✙
\210	\210	∴210	∵∅⊕	✲✔✐✒
\211	\211	∴211	∵∅⊕	✲✔✐✐
\212	\212	∴212	∵∅⊕	✲✔✐✔
\213	\213	∴213	∵∅⊕	◊✲✔✐✓
\214	\214	∴214	∵∅⊕	✱✔✐✔
\215	\215	∴215	∴∅⊕	→✲✔✐✕
\216	\216	∴216	∵∅⊕	↑✲✔✐✘
\217	\217	∴217	∵∅⊕	←✲✔✐✗
\218	\218	∴218	∵∅⊕	↓✲✔✐✘
\219	\219	∴219	∴∅⊕	←✲✔✐✙
\220	\220	∴220	∵∅∅	✲✔✔✒
\221	\221	∴221	∵∅∅	✲✔✔✐
\222	\222	∴222	∵∅∅	✲✔✔✔
\223	\223	∴223	∵∅∅	◊✲✔✔✓
\224	\224	∴224	∵∅∅	✱✔✔✔

Figure B.13: Postscript characters - Codes 150 to 224

Input	Roman	Greek	Spec	Zapf
\225	\225	∴	∴	∅
\226	\226	∴	∴	∅
\227	\227	∴	∴	∅
\228	\228	∴	∴	∅
\229	\229	∴	∴	∅
\230	\230	∴	∴	∅
\231	\231	∴	∴	∅
\232	\232	∴	∴	∅
\233	\233	∴	∴	∅
\234	\234	∴	∴	∅
\235	\235	∴	∴	∅
\236	\236	∴	∴	∅
\237	\237	∴	∴	∅
\238	\238	∴	∴	∅
\239	\239	∴	∴	∅
\240	\240	∴	∴	∅
\241	¡	ϒ	ϒ	❡
\242	¢	′	′	❢
\243	£	≤	≤	❣
\244	⁄	⁄	⁄	❤
\245	¥	∞	∞	❥
\246	ƒ	*f*	*f*	❦
\247	§	♣	♣	❧
\248	8	8	↓	✘
\249	9	9	↔	✙

Input	Roman	Greek	Spec	Zapf
\250	¤	♦	♦	♣
\251	'	♥	♥	♦
\252	“	♠	♠	♥
\253	«	↔	↔	♠
\254	‹	←	←	①
\255	›	↑	↑	②
\256	fi	→	→	③
\257	fl	↓	↓	④
\258	8	8	↓	✘
\259	9	9	↔	✙
\260	à	°	°	⑤
\261	–	±	±	⑥
\262	†	″	″	⑦
\263	‡	≥	≥	⑧
\264	·	×	×	⑨
\265	À	∝	∝	⑩
\266	¶	∂	∂	❶
\267	•	•	•	❷
\268	8	8	↓	✘
\269	9	9	↔	✙
\270	,	÷	÷	❸
\271	„	≠	≠	❹
\272	”	≡	≡	❺
\273	»	≈	≈	❻
\274	…	…	…	❼

Input	Roman	Greek	Spec	Zapf
\275	‰	|	|	❽
\276	â	—	—	❾
\277	¿	↵	↵	❿
\278	8	8	↓	✘
\279	9	9	↔	✙
\280	80	80	↓⊗	✘
\281	81	81	↓⊕	✘
\282	82	82	↓∅	✘
\283	83	83	↓◊	✘✓
\284	84	84	↓•	✘✔
\285	85	85	↓→	✘✕
\286	86	86	↓↑	✘✕
\287	87	87	↓←	✘✗
\288	88	88	↓↓	✘✘
\289	89	89	↓↔	✘✙
\290	90	90	↔⊗	✙
\291	91	91	↔⊕	✙
\292	92	92	↔∅	✙
\293	93	93	↔◊	✙✓
\294	94	94	↔•	✙✔
\295	95	95	↔→	✙✕
\296	96	96	↔↑	✙✕
\297	97	97	↔←	✙✗
\298	98	98	↔↓	✙✘
\299	99	99	↔↔	✙✙

Figure B.14: Postscript characters - Codes 225 to 299

Input	Roman	Greek	Spec	Zapf
\300	Â	ℵ	ℵ	①
\301	`	ℑ	ℑ	②
\302	´	ℜ	ℜ	③
\303	ˆ	℘	℘	④
\304	˜	⊗	⊗	⑤
\305	¯	⊕	⊕	⑥
\306	˘	∅	∅	⑦
\307	˙	∩	∩	⑧
\308	8	8	↓	✘
\309	9	9	↔	✙
\310	¨	∪	∪	⑨
\311	ä	⊃	⊃	⑩
\312	°	⊇	⊇	❶
\313	¸	⊄	⊄	❷
\314	Ä	⊂	⊂	❸
\315	˝	⊆	⊆	❹
\316	˛	∈	∈	❺
\317	ˇ	∉	∉	❻
\318	8	8	↓	✘
\319	9	9	↔	✙
\320	—	∠	∠	❼
\321	ç	∇	∇	❽
\322	Ç	®	®	❾
\323	é	©	©	❿
\324	É	™	™	➔

Input	Roman	Greek	Spec	Zapf
\325	è	∏	∏	→
\326	È	√	√	↔
\327	ê	·	·	↕
\328	8	8	↓	✘
\329	9	9	↔	✙
\330	Ê	¬	¬	➘
\331	ë	∧	∧	➔
\332	Ë	∨	∨	➘
\333	î	⇔	⇔	→
\334	Î	⇐	⇐	➔
\335	ï	⇑	⇑	→
\336	Ï	⇒	⇒	➞
\337	ñ	⇓	⇓	➟
\338	8	8	↓	✘
\339	9	9	↔	✙
\340	Ñ	◊	◊	➟
\341	Æ	〈	〈	➡
\342	ô	®	®	➢
\343	ª	©	©	➢
\344	Ô	™	™	➤
\345	ö	∑	∑	➥
\346	Ö	⎛	⎛	➦
\347	û	⎜	⎜	➧
\348	8	8	↓	✘
\349	9	9	↔	✙

Input	Roman	Greek	Spec	Zapf
\350	Ł	⎝	⎝	➨
\351	Ø	⎡	⎡	➩
\352	Œ	⎢	⎢	➪
\353	º	⎣	⎣	➫
\354	Û	⎡	⎡	➬
\355	ü	⎧	⎧	➭
\356	Ü	⎣	⎣	➮
\357	å	⎢	⎢	➯
\358	8	8	↓	✘
\359	9	9	↔	✙
\360	ð			
\361	æ	〉	〉	➱
\362	Å	⌡	⌡	➲
\363	ÿ	⎛	⎛	➳
\364	Ÿ	⎢	⎢	➴
\365	ı	⌡	⌡	➵
\366	á	⎞	⎞	➶
\367	Á	⎢	⎢	➷
\368	8	8	↓	✘
\369	9	9	↔	✙
\370	ł	⎠	⎠	➸
\371	ø	⎤	⎤	➹
\372	œ	⎢	⎢	→
\373	ß	⌋	⌋	➺
\374	ù	⎤	⎤	➻

Figure B.15: Postscript characters - Codes 300 to 374

Input	Roman	Greek	Spec	Zapf
\375	Ù	ϟ	ϟ	➭
\376	þ	⌡	⌡	➢
\377	ÿ			
\378	\378	∴378	∵◊←↓	✻✓✗✘
\379	\379	∴379	∴◊←↔	✻✓✗✙
\380	\380	∴380	∵◊↓⊗	✻✓✘✐
\381	\381	∴381	∵◊↓⊕	✻✓✘✑
\382	\382	∴382	∵◊↓∅	✻✓✘✒
\383	\383	∴383	∵◊↓◊	✻✓✘✓
\384	\384	∴384	∵◊↓•	✻✓✘✔
\385	\385	∴385	∵◊↓→	✻✓✘✕
\386	\386	∴386	∵◊↓↑	✻✓✘✖
\387	\387	∴387	∵◊↓←	✻✓✘✗
\388	\388	∴388	∵◊↓↓	✻✓✘✘
\389	\389	∴389	∵◊↓↔	✻✓✘✙
\390	\390	∴390	∵◊↔⊗	✻✓✙✐
\391	\391	∴391	∵◊↔⊕	✻✓✙✑
\392	\392	∴392	∵◊↔∅	✻✓✙✒
\393	\393	∴393	∵◊↔◊	✻✓✙✓
\394	\394	∴394	∵◊↔•	✻✓✙✔
\395	\395	∴395	∵◊↔→	✻✓✙✕
\396	\396	∴396	∵◊↔↑	✻✓✙✖
\397	\397	∴397	∵◊↔←	✻✓✙✗
\398	\398	∴398	∵◊↔↓	✻✓✙✘
\399	\399	∴399	∵◊↔↔	✻✓✙✙

Input	Roman	Greek	Spec	Zapf
\400	0	0	⊗	✐
\401	1	1	⊕	✑
\402	2	2	∅	✒
\403	3	3	◊	✓
\404	4	4	•	✔
\405	5	5	→	✕
\406	6	6	↑	✖
\407	7	7	←	✗
\408	8	8	↓	✘
\409	9	9	↔	✙
\410	!0	!0	!⊗	✁✐
\411	!1	!1	!⊕	✁✑
\412	!2	!2	!∅	✁✒
\413	!3	!3	!◊	✁✓
\414	!4	!4	!•	✁✔
\415	!5	!5	!→	✁✕
\416	!6	!6	!↑	✁✖
\417	!7	!7	!←	✁✗
\418	!8	!8	!↓	✁✘
\419	!9	!9	!↔	✁✙
\420	"0	∀0	∀⊗	✂✐
\421	"1	∀1	∀⊕	✂✑
\422	"2	∀2	∀∅	✂✒
\423	"3	∀3	∀◊	✂✓
\424	"4	∀4	∀•	✂✔

Input	Roman	Greek	Spec	Zapf
\425	"5	∀5	∀→	✂✕
\426	"6	∀6	∀↑	✂✖
\427	"7	∀7	∀←	✂✗
\428	"8	∀8	∀↓	✂✘
\429	"9	∀9	∀↔	✂✙
\430	#0	#0	#⊗	✄✐
\431	#1	#1	#⊕	✄✑
\432	#2	#2	#∅	✄✒
\433	#3	#3	#◊	✄✓
\434	#4	#4	#•	✄✔
\435	#5	#5	#→	✄✕
\436	#6	#6	#↑	✄✖
\437	#7	#7	#←	✄✗
\438	#8	#8	#↓	✄✘
\439	#9	#9	#↔	✄✙
\440	$0	∃0	∃⊗	✆✐
\441	$1	∃1	∃⊕	✆✑
\442	$2	∃2	∃∅	✆✒
\443	$3	∃3	∃◊	✆✓
\444	$4	∃4	∃•	✆✔
\445	$5	∃5	∃→	✆✕
\446	$6	∃6	∃↑	✆✖
\447	$7	∃7	∃←	✆✗
\448	$8	∃8	∃↓	✆✘
\449	$9	∃9	∃↔	✆✙

Figure B.16: Postscript characters - Codes 375 to 449